

### **Setting Visits**

#### 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

Name: MARGRET Eliasdottir

Institution: "Blasalir" kindergarden in Reykjavik

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3		
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		3	2	
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	X			
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	X			
3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	X			

No Performance Indicator	Themes	4 2 2	
		4 3 2	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	X			



### **Setting Visits**

## 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

Name: ARNOIS BARIVADOTTIR

Institution: Leikskelinn BJARTAHIID

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	12	
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X	3	2	
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	X X X			
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	X X			
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate</li> </ul>	X			
		didactic experience for delivering professional development	X			

No	Performance Indicator	Themes	1	2	1	
				3	12	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X X X	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	V			
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	X X			



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## 15<sup>th</sup> March 2018

**Evaluation Form:** How good is the event?

Name: Katrin Bjornsdottir

Institution: Blasalic

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes				
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	4	3	2	
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	V			
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	V			
.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	V			

No	Douf						
140	Performance Indicator	Themes					
				4	3	2	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	V /		+
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	V		

Na	Performance Indicator	Themes	4	3	2	1
No		4 = excellent, 3 = good, 2 satisfactory and 1 =	V			
3	Quality of the domestic arrangements	poor  Attention to practical details and catering	/			
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and each of</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	V			

I just really enjoyed the visit to the centers, How multiprofessions come together and work with the families.

I especially liked the snack corner and the philosopy around that time.



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## 15<sup>th</sup> March 2018

**Evaluation Form:** How good is the event?

Name: Fridajainardothr Institution: Sunnuas Reylegente iceland.

- To provide an outline to the context and materials for the ToWe Project
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  - Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X	3	2	-
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	K	K		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	X	,		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	XXX			

No Performance Indicator	Themes	1	2	2	1
			3	2	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X X X	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X			
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	XXX			



### **Setting Visits**

## 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

Name: Kristjansdottir

Institution: Sunnillas, Regisjavik, Fredand

- To provide an outline to the context and materials for the ToWe Project
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  - o Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X			
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	X	X		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	X			
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	XXX			

No Performance Indicator	Themes	4	3	2	1
			-	_	-

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	XXXX

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	XXX			



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### 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

Name: Inga Hilmidettir

Institution: Sunnvas Pieschool-Reykank-Iceland

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X			-
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	X	×		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	XXX	,		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	×	ν		

No	Performance Indicator	Themes	4	2	2	1	7
							-

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor			
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	4 X X	-1	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		N		
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	7	X		



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No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor			-	-
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	××	*		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	X	X		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	X	×		

No Performance Indicator	Themes	4	3	2	1
			-	-	-

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X X X	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	×××			



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### 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

Name: Gudin Brynicepol.

Institution: Sunnuhuan Izekund

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - o Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		X		
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>		X		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		X		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>		4		

No	Performance Indicator	Themes	4	3	2	1	1
				-	-	-	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	×	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		X		
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		1		

Too much waiting time i



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### 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

Name: Helana Luis

Institution: IP Santareur

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor			_	
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	X			
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		X		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	X			

No Performance Indicate	Themes	Λ	2	1	4	1
		4	3	1	1	ı

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		X		



### **Setting Visits**

### 15<sup>th</sup> March 2018

Evaluation Form: How good is the event?

Name:	Kaus F.	Kanning		
Institutio	1: Open	Kindergarden	Savanger	Noway

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		X	-	•
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>		1	X	
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>			X	
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>		X		

No Performance Indicator	Themes	4	3	2	1	1
			9	-	-	ı

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		2
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		X		



#### **Setting Visits**

#### 15<sup>th</sup> March 2018

Evaluation Form: How good is the event?

Name: Vivian

Institution: Open Kinder garten, Stavanger, Norway

- To provide an outline to the context and materials for the ToWe Project
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No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		> X	2	1
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>			X	
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		X		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	/	X		

No	Performance Indicator	Themes	1	2	2	
				3	12	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	Const.

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		X	No.	
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		2	X	



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### 15<sup>th</sup> March 2018

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1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>		X		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	×			
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	X			

No	Performance Indicator	Themes 4 3 2 1
----	-----------------------	----------------

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	×

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	×			



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15<sup>th</sup> March 2018

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#### Institution:

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No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		3	2	
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	✓			
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	J			
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	J			

No Performance In	ndicator	Themes	Λ	2	2	
			4	3	2	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	J	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		1		



### **Setting Visits**

## 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

Name: Yearia Sovea Dios

Institution: Colégio Alto Pina

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				-
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	Х			
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	X			
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	X			

No	Performance Indicator	Themes	A	2		1	
			4	3	12	1	

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	X			



#### **Setting Visits**

15<sup>th</sup> March 2018

## Evaluation Form: How good is the event?

#### Name:

#### Institution:

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - o Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		X		
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>		X		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		X		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	X			

No	Performance Indicator	Themes	4	3	2	1	
							1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		X		

WELL ORGANIZED AND MADE ME BEEN GAVE AND GOOD VIEW OF THE WORK THE CENTRES DO.



#### **Setting Visits**

### 15<sup>th</sup> March 2018

# **Evaluation Form:** How good is the event?

#### Name:

#### Institution:

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - o Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	×			
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	×	×		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	X			
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	< ×			

No Performance Indicator Themes	4 3	2	1
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2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	<

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	4			



#### **Setting Visits**

#### 15<sup>th</sup> March 2018

**Evaluation Form:** 

Name: Institution: MidBORG PRESCHOOL-Reykgavik-Iceland

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	excellent, 3 = good, 2 satisfactory and 1 = poor	Y			-
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	×			
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	Х			
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	¥			

No Performance Indicator	Themes	Δ	3	2	1
			3	_	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	1			



#### **Setting Visits**

## 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

#### Name:

#### Institution:

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - o Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X			
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	X			
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	X			
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	2			

No Performance Indicator Themes	4	3	2	1
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2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	X			



#### **Setting Visits**

## 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

#### Name:

#### Institution:

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - o Healthfield Children's Centre
  - o Barnes Children's Centre
- See how the ToWe project has been implemented
- · Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
1.1	Organisation of the Setting Visits	<ul><li>Organisation of the event</li><li>Information on the event</li><li>Booking on website</li></ul>			X	
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		X		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	*			

No	Performance Indicator	Themes	4	3	2	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	× -

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	X			



### **Setting Visits**

### 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

Name: Anette Johannessen Institution: open kindergarten, stawanger, Norway

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - o Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		<i>y</i>		
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>			X	
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		×		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>		X		

No	Performance Indicator	Themes	Λ	2	2	4	1
			4	3	2	1	ı

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	×	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>		

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	×			



## **Setting Visits**

## 15<sup>th</sup> March 2018

**Evaluation Form:** 

Name: Ingibjerg Osk Sigurdardother Institution: University of Iceland.

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	1	
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	4	3	2	
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>		X	X	
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	×	Х		
3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering</li> </ul>	X			

No Performance Indicator	Themes	Λ	2	2		1
		14	3	2	1	

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	X			



### **Setting Visits**

15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

#### Name:

#### Institution:

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - o Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>			X	
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		X		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	χ			

No	Performance Indicator	Themes	4	3	2	1	1
						The second second	4

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		X		



## **Setting Visits**

## 15<sup>th</sup> March 2018

## **Evaluation Form:** How good is the event?

#### Name:

## Institution:

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes				_
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	4	3	2	
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>			X	
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		X		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	X			

No	Performance Indicator	Themes		
			4 3 2	1

2	Materials, resources	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	7	
2.1	and equipment  Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	·\	

NI.O	Performance Indicator	Themes	4	3	2	1
No		4 = excellent, 3 = good, 2 satisfactory and 1 =		1		
3	Quality of the domestic arrangements	noor		X		+
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		7		



#### **Setting Visits**

## 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

Name: A	yes (	seis.	now good is th	e eventr	
Institution:	URI-	wivemb	T Ramon	Llull -	VICS 2 -

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - o Healthfield Children's Centre
  - O Barnes Children's Centre V+
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 34= good, 2*satisfactory and 1 = poor				
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>		X		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	X			
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>		X		

No	Performance Indicator	Themes	4	3	2	1	

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	×

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		X		



### **Setting Visits**

## 15<sup>th</sup> March 2018

Evaluation Form: How good is the event?

Name: M. A. PRAS

Institution: FPCEE BLANQUERNA -URL

The aim of this International Training Event Workshop is to introduce early years lecturers, trainers, researchers, early years employers, local authority/municipality, policy makers:

To provide an outline to the context and materials for the ToWe Project

ATTENTION !!!

Visiting the Setting Partner Achieving for Children settings:

Healthfield Children's Centre

O Barnes Children's Centre

See how the ToWe project has been implemented

Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor			/	-
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>			/	
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>			✓	
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>			/	

No Performance Indicator	Themes	4	3	2	1
		100	-	4	-

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>			/	,



**Setting Visits** 

15<sup>th</sup> March 2018

## **Evaluation Form:** How good is the event?

#### Name:

#### Institution:

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - o Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		1	-	
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>				
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		V .		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	>			

1	lo	Performance Indicator	Themes	4	3	2	1	
I	10	Performance Indicator	Themes	Λ	2	2	4	

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	>	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		V		



### **Setting Visits**

## 15<sup>th</sup> March 2018

**Evaluation Form:** 

Name: Hronn Palmadottis

Institution: University of Iceland

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	12	1.
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	4	X	2	1
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>		X		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		X		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	X	E		

No Performance Indicator	Themes	1	2	2	4
			3	2	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	X	X		



## **Setting Visits**

## 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

#### Name:

#### Institution:

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	Y	3	2	1
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	X X			
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	Y			
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	<b>X</b>			

No	Performance Indicator	Themes			
			4 3	2	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	y	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X			
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	X			



## **Setting Visits**

15<sup>th</sup> March 2018

**Evaluation Form:** How good is the event?

Name: Mick D'argent Institution: Artweldhageschool

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

			4	3	2	1
No.	Performance Indicator	Themes				
	Structure, content and delivery of the Setting	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
1 5	Visits	Organisation of the event		X		
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>		×		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		X		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	×			
				9	3	2

			and the same of th		4	3	2	1
No	Performance Indicator	Themes						

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 =	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	

No	Performance Indicator	Themes				
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 =	4	3	2	1
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		X	Х	



### **Setting Visits**

## 15<sup>th</sup> March 2018

**Evaluation Form:** 

Name: Astrid Vandormacl How good is the event?

Institution: Thomas Hore Mechelen

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - o Healthfield Children's Centre
    - o Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event : qued!</li> <li>Information on the event difficult to find,</li> <li>Booking on website</li> </ul>			Χ	
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		X		
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	X			

No	Performance Indicator	Themes	4	3	2	1
140	1 0110111101110					

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	X	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		X		

There was a kind welcome, thankyo!

Hore information at the start from the edays could be useful for us. We didn't found it on interest.

The visits were very interesting. We take this imprination to our own practice.



## **Setting Visits**

## 15<sup>th</sup> March 2018

**Evaluation Form:** 

Name: Harlies Vanderhaughen
Institution: Arlevelde University College

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes				
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	4	3	2	
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>		XXX		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	X		X	
.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	X	×		

No Performance Indicator	Themes	4 2 2
		4 3 2 1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor			
	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	to to	ea Fe	ely	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		X		
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		X	X	



### **Setting Visits**

### 15<sup>th</sup> March 2018

**Evaluation Form:** How good is the event?

Name: KIMBERLY

STEENACKERS

Institution:

THOMAS MORE

MECHELEN

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		3	2	
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	chi	260	2	
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>			2	
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>		3		

No	Performance Indicator	Themes	4	2	2	1	1
		THOMES	4	3	1	1	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		2
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	*	2

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		3		

More information about the framework

all the project could be

usefull when we got it from

the start of the convoyers.

The nort to the center was

really interesting.

We hards a nice welcome

(good hospitality)!



## **Setting Visits**

## 15<sup>th</sup> March 2018

Evaluation Form: How good is the event?

Name: 30	alman no	How	good is the event
Institution:	Thomas	More	good is the event

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	1	1		1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	4	3	2	1
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>		3	2	
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	Uric	<b>N</b>	2 2	a
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good</li> </ul>		3		
		communicators with the necessary language skills  • Setting practitioners have the appropriate		3		
		didactic experience for delivering professional development		3		

No Performance Indicator	Themes	A	2		
		4	3	2	1

			4	3	2	1
2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor			2	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>			2	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		3		

The pranework of the project is not at the moment is not very clear: how it began, how did you find and choose the child centers....

The people in the centers & and their stories Any other comments: The network and environment arealed the children is very great.



## **Setting Visits**

## 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

Name: HELENA JONS DOTTIR

Institution: GRANDABORG PRESCHOOL, REYKLAVIK, ICELAND

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - Healthfield Children's Centre
  - O Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		X	2	-
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>		X		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>		X		
3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>		Х		

No	Performance Indicator	Thomas				
	- Citorinance marcator	memes	4	3	2	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	ķ	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		X		
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>		X		



#### **Setting Visits**

#### 15<sup>th</sup> March 2018

# Evaluation Form: How good is the event?

Name: MIREIA MIRALPEIX

Institution: MAS BALMANYA

- To provide an outline to the context and materials for the ToWe Project
- Visiting the Setting Partner Achieving for Children settings:
  - o Healthfield Children's Centre
  - o Barnes Children's Centre
- See how the ToWe project has been implemented
- · Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	×			
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	p			
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	R			

No Performance Indicator Themes	4	3	2	1	
---------------------------------	---	---	---	---	--

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	×	
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	R	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor				
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	X			

CONGRATOLATIONS!

(11) PROUD OF TOWE TEAM!



## **Setting Visits**

## 15<sup>th</sup> March 2018

**Evaluation Form:** 

Name: Mara bse Richa How good is the event?

Institution: Escala Bressol nar Baluarya

- To provide an outline to the context and materials for the ToWe Project
  - Visiting the Setting Partner Achieving for Children settings:
    - Healthfield Children's Centre
    - Barnes Children's Centre
- See how the ToWe project has been implemented
- Reflect upon the visits

No	Performance Indicator	Themes	4	12	1	
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	4 V	3	2	
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>		Х		
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	X			
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	Х			

No Performance Indicator	Themes	1	2		
		4	3	2	1

2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	4	-
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	Х	

No	Performance Indicator	Themes	4	3	2	1
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	X			
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>				

Thank you Helen!
You are a wanying and excellent propossional (")



#### **Setting Visits**

#### 15<sup>th</sup> March 2018

## **Evaluation Form:** How good is the event?

Name: ANNA DE MONSERRAT

Institution: FPCEE BLANQUERNA - URL

The aim of this International Training Event Workshop is to introduce early years lecturers, trainers, researchers, early years employers, local authority/municipality, policy makers:

To provide an outline to the context and materials for the ToWe Project

Visiting the Setting Partner Achieving for Children settings:

(A) O Healthfield Children's Centre Wery good !! Excellent explanation and TOWE

(B) O Barnes Children's Centre 2 Not good explanation. Difficult to know the benefits of

See how the ToWe project has been implemented TOWE for the school.

Reflect upon the visits

No	Performance Indicator	Themes	4	3	2	1
1	Structure, content and delivery of the Setting Visits	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	1			1
1.1	Organisation of the Setting Visits	<ul> <li>Organisation of the event</li> <li>Information on the event</li> <li>Booking on website</li> </ul>	euhe			6
1.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the Setting Visits</li> <li>Relevant mixture of activities e.g. introduction, tour, discussion and reflection</li> </ul>	ildreuss G			en's Cent
1.3	Effectiveness of the Setting Visits	<ul> <li>Setting practitioners are competence and knowledgeable about the project and implementation within their setting</li> <li>Setting practitioners are good communicators with the necessary language skills</li> <li>Setting practitioners have the appropriate didactic experience for delivering professional development</li> </ul>	< Heath field Chil			<- Barnes Childnen

No	Performance Indicator	Themes	4	3	2	1

			1	1
2	Materials, resources and equipment	4 = excellent, 3 = good, 2 satisfactory and 1 = poor		
2.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to delegates</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Extent to which technology and other resources are used effectively and within the event</li> </ul>	üldueu's Ceulta	(c (o, lo,

No	Performance Indicator	Themes	47	3	2	13
3	Quality of the domestic arrangements	4 = excellent, 3 = good, 2 satisfactory and 1 = poor	Sie			S
3.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>	- Health			< Baru